

Art and Culture Andalucía

A Taste of Art: Paris – Guided Tour

Thursday 3rd October to Sunday 6th October, 2024



This is a wonderful opportunity to see Paris on and off the beaten track. We stay at a well-positioned, small hotel in the cultural heart of Paris, famous for its exceptional range of first-class museums and its unique architecture, as well as for its vibrant restaurants, bars and music scene.

You need make no more decisions than you want to – we know just where to eat and how best to travel around. The hotel provides breakfast, and several restaurant meals are also included in the price, as this is the best moment to discuss the art you have seen with like-minded art enthusiasts.

Join us for an uplifting long weekend in Autumn, an ideal time to visit Paris.

“The chief danger about Paris is that it is such a strong stimulant.”

T. S. Elliot.

Thursday 3rd October

Meet in the hotel lobby of Hotel Dauphine St. Germain at 14.30.

15.00 – 17.00 Rodin's House and Garden

The house where Rodin once lived showcases the work of Camille Claudel as well as Rodin himself. Displays constantly change, but we will delight in the contents of the house and then stroll independently around the garden and cafe, taking time to absorb the atmosphere and see The Gates of Hell.

18.00 -20.00 Museum of Cluny

We begin our Medieval Paris tour in this 15th Century building, with its fine collection of artifacts from the Gallo-Roman until the 16th Century, including pieces from the Byzantine and Islamic eras of the Middle Ages.

20.30 Evening meal together.

Friday 4th October.

Meet in the lobby at 09.00. Morning 10.00-12.00am, Basilica of Saint Denis

Continuing our Medieval theme we will travel to this beautiful Basilica, formerly a church-abbey completed in 1144 with portions rebuilt by Abbot Sugar in the 12th Century. It is considered one of the earliest and finest examples of Gothic Architecture, as well as hosting the tombs of some *seventy* French kings and other royals.



Abbot Sugar depicted in the Tree of Jesse. 19th Century

14.30 – 16.00 After lunch we walk along the Seine stopping to look at Notre Dame and La Sainte Chappelle.



16.00-19.00 Early Evening at The Louvre

The extraordinary collection of art housed in the Louvre would take days to explore. We will take two separate tours. One of the Medieval and Renaissance sections picking out various works of art for discussion in smaller groups and the other of the 19th Century rooms.

In the evening there is an optional music event at the Church of St. Germain-des-Prés, the oldest in Paris.

Saturday 5th October

Meet in the lobby at 09.00.

10.00 - 12.00 Musée - Jacquemart André

This extraordinary collection is one of the finest in Paris housed in a wonderful private residence and boasting a collection of mouth-watering works, including Chardin, Boucher, Fragonard and Rembrandt. Recently restored, the venue is stunning and the café a delight.



Jacquemart André

12.30 – 14.30 Musée De L'Art Moderne

This is a trip to a collection which is not always visited by tourists and yet contains so many gems of the twentieth century. Housed in the Palais de Tokyo, this is the perfect way to enjoy modern art.

15.00-16.30 Lunch

17.30 – 19.30 Early Evening - Centre Pompidou

Going up the escalators of this extraordinary building by Rogers and Piano, as Paris starts to light up for the evening, is always a treat. We will head for the Permanent collection where we will explore works of the early twentieth Century Masters such as Matisse and Picasso.

Supper in a restaurant of your choice.

Evening 22.00. Caveau de la Huchette

This is an optional visit to a louche jazz bar and dance space, which used to be a favourite of Matisse and Picasso. We are not promising opulence, but we can promise an atmosphere that transports you to the 1920's

Sunday 6th October

10.00-12.00 Musée D'Orsay

The collection in this former station never ceases to amaze. We start with Academic painting and sculpture and re-visit Rodin before moving to the top floors, where the Impressionists, Post Impressionists and Expressionists are so beautifully housed. The collection which starts mid-19th century, where the Louvre ends, is a wonderful source of understanding for those interested in this period.

12.30 Bistro Lunch

14.00 – 16.00 Picasso Museum

We end our visit to Paris with this beautiful collection in the Maison Salé, which is dedicated to the work of the inimitable Picasso. Love him or hate him, you will find so many different aspects of styles that you will be amazed by something.

We then return to the hotel to collect luggage and catch the Eurostar any time after 7pm.



Picasso Museum

Tutors

Dr. Jacqueline Cockburn is co-founder and director of Art & Culture Travel. She is a course director at the V&A, and also lectures at the Royal Academy and The Art Fund.

Ian Cockburn is co-founder and director of Art & Culture Travel and has an MA from the Courtauld Institute in medieval Spanish art history.

Both are lecturers accredited by The Arts Society.

3rd tutor - TBA

Fees (minimum 12 people/maximum 16 people): £1,940 per person (shared room).

The fee covers three nights' double accommodation (breakfast included) at the 3-star Hotel Dauphine St. Germain, a perfectly-located, classic Parisian hotel, with old-fashioned charm; teaching and guiding by three specialist tutors over four days; all Metro and taxi journeys around Paris (excl. airport taxis); all museum and other entry fees; all meals except Friday and Saturday evening. Individual room supplement 20%.

Hotel. Located at 36 Rue Dauphine, 75006 Paris, very close to the Seine and Notre-Dame Cathedral.

Not included in the fees: Flights, transfers from and to the hotel in Paris, travel and medical insurance. Optional visits to La Houchette jazz club and St. Germain-des-Prés music evening.

Note: Itinerary subject to change, if necessary.

Fitness: Please note that as a courtesy to your fellow travellers, a good level of fitness and mobility is required for walking and for visiting galleries and monuments.

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